Agenda

1 NMAAH C VISION
2 PROJECT TIMELINE
3 PROJECT BACKGROUND
4 NEPA PROCESS & DRAFT EIS
5 ALTERNATIVES
6 NEXT STEPS
7 PUBLIC TESTIMONY
The Four Pillars of the Museum

• To create an opportunity to explore and revel in this history

• To use African American History and Culture as a lens into what it means to be an American

• To tell the African American story in an international context

• To be a place of collaboration

“...the great force of history comes from the fact that we carry it with us... and that history is literally present in all that we do.” - James Baldwin
NMAAHC timeline

2006 2008 2009 2010 2015

--------CONSTRUCTION--------  

--------------DESIGN------------

-----PROGRAMMING-----

EIS & SECTION 106 PROCESS
### NMAAHC Timeline

<table>
<thead>
<tr>
<th>Year</th>
<th>Spring</th>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
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<th>Summer</th>
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**One Hundred Eighth Congress of the United States of America**

**At the First Session**

Begun and held at the City of Washington on Tuesday, the second day of January, two thousand and three

**In Act**

To establish within the Smithsonian Institution the National Museum of African American History and Culture, and for other purposes.

**The Time Has Come**

Report to the President and to the Congress

**Final Site Report**

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**Smithsonian National Museum of African American History and Culture**
PROJECT BACKGROUND

NMAAHC
Plan for Action
Presidential Commission
April 2003

Site Evaluation Study | Phase I & II
September 2005
November 2005

Facilities Program Organization Diagram

Program Organization Diagram

THE Louis Berger Group, INC.
The site is part of the Washington Monument Grounds on the National Mall, bounded by Constitution Avenue, Madison Drive, 14th and 15th Streets, NW.
Joint Lead Agencies

- Smithsonian Institution

Cooperating Agency

- NCPC
1. Notice of Intent
2. Define Purpose & Need
3. Scoping
4. Alternatives
5. Affected Environment & Environmental Consequences
6. Draft EIS
7. **Public Comment Period**
8. Final EIS
9. Record of Decision
1. Define Undertaking/Initiate Sec 106
2. Invite Consulting Parties
3. Define Area(s) of Potential Effect (APE)
4. Identify Significant Cultural Resources in APE(s)
5. Assess Effects on Significant Resources
6. Identify “Adverse” Effects and Consult
7. Conclude a Memorandum of Agreement (MOA) or Programmatic Agreement (PA)
S106 process

Consulting Parties

- National Capital Planning Commission
- National Park Service
- District of Columbia Historic Preservation Office
- Advisory Council on Historic Preservation
- U.S. Commission of Fine Arts
- District of Columbia Preservation League
- U.S. Capitol Historical Society
- Association for the Study of African American Life and History
- District of Columbia Office of Planning
- National Coalition to Save Our Mall
- Committee of 100 on the Federal City
Tiered EIS

- This EIS process and the Section 106 are running in parallel, allowing both processes to inform each other.

- The Smithsonian Institution & NCPC determined that strategies to avoid, minimize, or mitigate adverse effects might be premature without a more definitive design development.

- As a result, the Joint Leads have elected to adopt a tiered EIS process, pursuant to CEQ Section 1502.20 which would allow subsequent resolution of adverse effects to historic and visual resources following the decision on a final design.
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
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<tbody>
<tr>
<td>CH 1</td>
<td>Executive Summary</td>
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<tr>
<td>CH 2&amp;3</td>
<td>Introduction, Purpose &amp; Need, Agency Involvement</td>
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<td>CH 4&amp;5</td>
<td>Development &amp; Description of Alternatives</td>
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<td>CH 6</td>
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<td>CH 7</td>
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<td>CH 8-14</td>
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<td>Appendix</td>
<td>Laws, Regulations, Formal Letters, Viewshed Analysis, Resource Section</td>
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<td>Quantitative Analysis</td>
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</table>
The Purpose of the Action is to carry out the mandate of P.L. 108-184 which states that such a museum:

“would be dedicated to the collection, preservation, research, and exhibition of African American historical and cultural materials reflecting the breadth and depth of the experience of individuals of African descent living in the United States.”
The Need for the Action is to provide a museum that can:

“provide a national meeting place for all Americans to learn about the history and culture of African Americans and their contributions to and relationship with every aspect of our national life.

...respond to the interests and needs of diverse racial constituencies who share a common commitment to a full and accurate telling of our country’s past as we prepare for our country’s future. . .it is the only national venue that can serve as an educational healing space to further racial reconciliation.”
## Resource Sections

- Cultural Resources
- Visual/Aesthetic Resources
- Water Resources
- Air Quality
- Noise
- Transportation
- Land Use
- Visitor Use & Experience
- Communities & Business
- Infrastructure & Utilities
- Public Health & Security
OVERARCHING PRINCIPLES

- Physical Character/ Quality
- Mission and Program
- Monumental Context
- Urban Design/ Physical Context
- Cultural Resource Protection
- Visitor Use, Public Amenities
- Visitor Experience
- Museum Functions & Operations
OVERARCHING PRINCIPLES

- **Physical Character/ Quality**
  - Physical character should convey an image that is “clean, impressive, monumental”

- **Mission and Program**
  - The range of alternatives will fall within 350,000gsf – 450,000 gsf

- **Monumental Context**
  - Provide a place to reflect on the connection to symbols of freedom and democracy

- **Urban Design/ Physical Context**
  - Surrounding heights, massing, & setbacks will be respected and enhanced

- **Cultural Resource Protection**
  - Respect and enhance the Districts historic legacy of planning and reinforce key viewsheds

- **Visitor Use, Public Amenities**
  - Public use of the site will continue and public amenities will be enhanced

- **Visitor Experience**
  - Visitor experience will enhance connections to the National Mall, monuments, and other museums

- **Museum Functions & Operations**
  - Operations will meet desired standards of excellence appropriate for symbolic spaces on the Mall
SECTION 106 PRINCIPLES

- Physical Character/ Quality
- Mission and Program
- Monumental Context
- Urban Design/ Physical Context
- Cultural Resource Protection
- Visitor Use, Public Amenities
- Visitor Experience
- Museum Functions & Operations
The building form should respond to and respect the unique shape of the site and avoid projecting into sensitive viewsheds. The architectural expression should compliment the Washington Monument.

Enhance the monumental context of its site on the Monument grounds and its adjacency to significant historical properties in and around the Mall.

The building should respect the open feeling and freedom of movement of the site and the adjacent Federal Triangle complex.

The architectural expression should not overshadow or detract from the Washington Monument.
# ALTERNATIVES

<table>
<thead>
<tr>
<th>ALTERNATIVE</th>
<th>Contextual Building Alignment</th>
<th>Washington Monument Orientation</th>
<th>Free Form</th>
<th>Terraced Roof</th>
<th>Enframing</th>
<th>Low Profile</th>
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<td>ALT. 1</td>
<td>75'</td>
<td>90'</td>
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<thead>
<tr>
<th>Height</th>
<th>Floors Above Grade</th>
<th>Floors Below Grade</th>
<th>Total GSF</th>
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<td>60'</td>
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<td>3</td>
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*For planning purposes the alternatives use a generic 15 foot floor to floor height.*
**CONTEXTUAL BUILDING ALIGNMENT**

**Alternative 1**

- **Above Grade**: 43,800 x 5 = 219,000 SF
- **Below Grade**: 98,000 x 2 = 196,000 SF
- **Total**: 415,000 SF

Outdoor Program Area

**THE Louis Berger Group, INC.**
Above Grade: 30,000 \times 6 = 180,000
Below Grade: 98,000 \times 2 = 196,000
Total: 376,000
Alternative 3

FREE FORM

Above Grade  30,000  x  7 = 210,000  
Below Grade  67,000  x  3 = 201,000 
Total  411,000
Alternative 4

TERRACE ROOF

Above Grade  various floor plate @ 6 = 274,000  90'
Below Grade 111,500 x 1 = 111,500
Total 385,500
Alternative 5

ENFRAMING

Above Grade
- 36,000 x 6 = 216,000
- 20,000 x 2 = 20,000

Below Grade
- 78,000 x 2 = 174,000

Total
- 430,000

90'
30'
Alternative 6

LOW PROFILE

Above Grade 30,000 x 4 = 120,000
Below Grade 76,667 x 3 = 230,000
Total 350,000

Outdoor Program Area
Public Comment

- info@louisberger-nmaahoeis.com
- Or visit:
  - www.louisberger-nmaahoeis.com

NMAAHC DEIS Comments
The Louis Berger Group, Inc.
2445 M Street NW
4th Floor
Washington, DC 20037
Providing Public testimony is a way to put your comments on the record in the EIS process.

All comments will be transcribed tonight.

If you do not wish to provide oral testimony, you may also submit written comments tonight, or via the project website.

All comments will be given equal consideration in this process.

Public Testimony will conclude at 9:00pm tonight.
Ground Rules

- Tonight, individuals will be allotted three minutes. Representatives of organizations and agencies will have five minutes to speak.
- If you wish to speak, please sign up in the back of the room and go to either microphone.
- Begin your testimony by spelling your name. Direct your testimony to the SI and NCPC staff on stage.
- Please note that this is not a Question/Answer.